

1901  
Mar. 4  
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CATALOGUE OF

The Collection of

PICTURES AND DRAWINGS

OF

PHILIP CROWLEY, ESQ.

Deceased; late of Waddon House, Croydon

(*Sold by Order of the Executors*);

ALSO

Modern Pictures and Drawings

From Numerous Private Collections and  
Different Sources:

WHICH

Will be Sold by Auction by L. 58864  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,  
On MONDAY, MARCH 4, 1901,  
ABOUT 1.30 O'CLOCK

After the Sale of the Collection of the late Hubert Martineau, Esq.

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May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street, St. James's Square, S.W.

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the sale. Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

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On MONDAY, MARCH 4, 1901,

AT ABOUT 1.30 O'CLOCK.

After the Sale of the Collection of the late Hubert Martineau, Esq.

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*The following are Sold by Order of the Executors of  
PHILIP CROWLEY, Esq. deceased, late of  
Waddon House, Croydon.*

## DRAWINGS.

H. K. BROWNE ('PHIZ').

8.18.6

191 RIDING; and DRIVING—a pair  
 $9\frac{1}{2}$  in. by  $16\frac{1}{2}$  in.

2

Fores.

H. K. BROWNE ('PHIZ').

6.6

192 A WINDY DAY; and THE CROSS ROADS—a pair  
 $9\frac{1}{2}$  in. by  $16\frac{1}{2}$  in.

2

Parsons

H. K. BROWNE ('PHIZ').

5.5.

193 JUST UP TO YOUR WEIGHT; and THE REV. MR. SPUTHERWAITE,  
MAKING LOVE UNDER DIFFICULTIES—a pair  
 $5$  in. by  $10\frac{1}{2}$  in.

2

Sabin

## H. K. BROWNE ('PHIZ').

*2 . 12 . 6* 194 A BURNING FARM; and HORSES IN THE SEA—*a pair*  
*9½ in. by 16½ in.*

*2 Fores.*

## H. K. BROWNE ('PHIZ').

*6 . 6 .* 195 HIDE-AND-SEEK; and TODDLES—*a pair*  
*6 in. by 10 in.*

*2 Sabine*

## H. K. BROWNE ('PHIZ').

*— 12 .* 196 LANDSCAPES, with figures—*a pair*  
*9½ in. by 6¼ in.*

*2 Sampson*

## MARIAN CHASE, 1879.

*7 . 7 .* 197 RHODODENDRONS IN A VASE  
*26 in. by 21 in.*

*Mitchell.*

## MARIAN CHASE.

*2 . 12 . 6* 198 POPPIES AND LILIES  
*13 in. by 10 in.*

*Marcus*

## E. HARGITT, 1880.

*9 . 19 . 6* 199 A HIGHLAND ROAD  
*20½ in. by 15½ in.*

*Green*

## J. G. KEULEMANS.

*8 . 8 .* 200 REDWINGS  
*28 in. by 20½ in.*

*Lamb.*

## J. G. KEULEMANS.

*7 . 17 . 6* 201 BLACKBIRDS  
*28 in. by 20½ in.*

*Wallis.*

J. G. KEULEMANS.

3 . 3 . 202 MOORHENS

27 in. by 18 in.

Leggatt.

J. G. KEULEMANS.

16 . 16 . 203 A MAGPIE ; and A HAWK—a pair

29 in. by 20 in.

2 Vohns.

J. G. KEULEMANS.

9 . 9 . 204 PEEWITS : and OYSTER-CATCHERS—a pair

16½ in. by 24½ in.

2 Wallis.

J. G. KEULEMANS.

8 . 18 . 6 205 AN AVOUT

24½ in. by 16½ in.

Lamb.

J. G. KEULEMANS.

4 . 4 . 206 HAWKS ATTACKING BIRDS—a pair

8½ in. by 11 in.

2 Wallis.

J. G. KEULEMANS.

5 . 5 . 207 SPARROW-HAWKS—a pair

18 in. by 14 in.

2 do

J. G. KEULEMANS.

5 . 5 . 208 OWLS—a pair

18 in. by 14 in.

2 do

J. G. KEULEMANS.

14 . 3 . 6 209 WHEATEARS

16½ in. by 14 in.

Lawrence

J. G. KEULEMANS

9. 19. 6 210 MARSH TITS; and A GOLDFINCH—*a pair*  
 $8\frac{1}{2}$  in. by 6 in.

2 Laurence

J. G. KEULEMANS.

7. 17. 6 211 BLUE TITS; and A NIGHTINGALE—*a pair*  
 $8\frac{1}{2}$  in. by 6 in.

2 Wallis

J. G. KEULEMANS.

7. 7. 212 A MAGPIE  
 13 in. by  $9\frac{1}{2}$  in.

Vohins.

J. G. KEULEMANS.

3. 13. 6 213 A BLACKBIRD  
 10 in. by  $13\frac{1}{2}$  in.

Wallis

J. G. KEULEMANS.

6. 16. 6 214 LONG-TAILED TITS  
 $10\frac{1}{2}$  in. by 9 in.

do

J. G. KEULEMANS.

5. 15. 6 215 A CHAFFINCH; and A TREE-PIPIT—*a pair*  
 $10\frac{1}{2}$  in. by 9 in.

2 do

J. G. KEULEMANS.

13. 13. 216 A BLACKBIRD; and A GREAT GREY SHRIKE—*a pair*  
 12 in. by 9 in.

2 do

J. G. KEULEMANS.

5. 5. 217 A HEDGESPARROW; and THE COMPANION—*a pair*  
 12 in. by 9 in.

2 do

J. G. KEULEMANS.

218 A STARLING

12 in. by 9 in.

Wallis

J. G. KEULEMANS.

219 THRUSH, BLACKBIRD, CHAFFINCH, &c.—unframed

7 do

J. G. KEULEMANS.

220 A WREN, MARTIN, BUNTING, SEDGE-WARBLER, &c.—unframed

8 do

E. NEALE, 1885.

221 PTARMIGAN

20 in. by 31 in.

do

E. NEALE, 1881.

222 GROUSE ON THE ALERT

11 in. by 21½ in.

do

E. NEALE, 1877.

223 GROUSE

10½ in. by 14½ in.

do

J. SYER, JUN.

224 TRAINING-SHIPS

14 in. by 24½ in.

Garland

E. WALTON.

225 MY DESERT BOY: Cairo

19½ in. by 13½ in.

Wallis

E. WALTON.

226 WINTER IN SWITZERLAND—a pair

Oval—8 in. by 6 in.

2 do

HARRISON WEIR, 1891.

- 5.5 . 227 A SET OF EIGHTEEN ORIGINAL DRAWINGS OF BIRDS, ANIMALS,  
 &c.—*pen and ink, in a folio*

*Crowley*

J. WOLF, 1862.

- 7.17.6 228 AN EAGLE

19 in. by 14 in.

*Wallis*

PICTURES.

H. K. BROWNE ('PHIZ').

- 15.4.6 229 THE COVER SIDE: Banstead Downs  
 17 in. by 23 in.

*Leggatt*

E. NEALE, 1880.

- 5.5 . 230 BLACK GAME FIGHTING ON A FROSTY MORNING IN MARCH  
 35 in. by 53 in.

*Peacock*

E. NEALE.

- 7.7 . 231 A NORFOLK BROAD, with numerous ducks  
 21 in. by 40 in.

*Agnew*

H. L. ROLFE, 1869.

- 25.4 . 232 THE GAME BIRDS OF GREAT BRITAIN; and THE KEY  
 37½ in. by 62 in.

2 *Baker*

H. L. ROLFE, 1867.

- 29.8 . 233 THE FRESHWATER FISHES OF GREAT BRITAIN; and THE KEY  
 37½ in. by 62 in.

2 *do*

*The following are the Property of  
A Member of the DOWNMAN FAMILY.*

DRAWINGS—*In the Folio.*

J. DOWNMAN, A.R.A.

99 . 15 . 234 MRS. ATKINSON, née Day, seated under a tree—pencil and colour Pollard

J. DOWNMAN, A.R.A.

52 . 10 . 235 A YOUNG LADY, with lace cap Sabin

J. DOWNMAN, A.R.A.

21 . 236 MRS. DOWNMAN Colnaghi

J. DOWNMAN, A.R.A.

2 . 2 . 237 A YOUNG LADY, in white dress and large hat Leggatt

J. DOWNMAN, A.R.A.

2 . 2 . 238 JANE DOWNMAN—pencil Pollard

J. DOWNMAN, A.R.A.

6 . 239 PORTRAIT OF CAPTAIN D. Colnaghi.

PICTURE.

DUTCH SCHOOL.

5 . 5 . 240 THE MOUTH OF A HARBOUR, with shipping and forts Downman

## DIFFERENT PROPERTIES.

## DRAWINGS.

HENRIETTE BROWNE, 1868.

- 7.7 241 INTERIOR OF A MOSQUE, with figures—black and white

*Leggatt.*

C. BISEO, 1872.

- 3.3 242 A MOORISH COURTYARD, with figures

*Mitchell*

DUTCH SCHOOL.

- 1.1 243 A WINTER SCENE, with peasants and horse

*do*

J. H. KOEKHOEK.

- 1.5 244 A COAST SCENE, with boats, wreck and figures—black and white

*Sampson*

GUIDO BACH.

- 4.4 245 A PEASANT-GIRL AT A STILE

*Permani*

A. W. AYLING, 1878.

- 5.3 246 SMUGGLERS' BRIDGE: Capel Curig

14½ in. by 22 in.

*Marcus*

J. FALKNER.

- 2.12.6 247 HORN HEAD, Co. Donegal

17½ in. by 30 in.

*do*

E. M. WIMPERIS, 1867.

- 5.5 248 ON THE MOLE, Surrey

8 in. by 13 in.

*Leggatt.*

E. WALTON

- 3 . 3 . 249 MONTE ROSA; and LAC DE BOURGET—a pair  
10 in. by 14 in.

2 Leggatt

E. WALTON.

- 1 . 1 . 250 VAL D' AOSTA  
14 in. by 10 in.

do

E. M. WIMPERIS.

- 9 . 19 . 6 251 A LANE: Bisham  
13 in. by 11½ in.

Polak.

E. M. WIMPERIS.

- 5 . 5 . 252 ON THE LLUGWY  
12½ in. by 11 in.

Leggatt.

T. ROWLANDSON.

- 2 . 12 . 6 253 LANDSCAPES, with figures, in North Cornwall and Wales—  
a pair

2 Johnson

C. PEARSON.

- 17 . 17 . 254 LANDSCAPES, with cattle and sheep, by T. F. Wainwright—  
a pair

2 Sampson

G. CATTERMOLE.

- 3 . 15 . 255 PAGES-IN-WAITING

Dutton

G. CATTERMOLE.

- 4 . 4 . 256 MONKS AT A GRAVE IN A CRYPT

Wallis

G. CATTERMOLE.

- 1 . 1 . 257 HEAD OF A MAN—oval

Dutton

F. TAYLER.

1. 11. 6 258 A CAVALIER AND HOUNDS

*Dutton*

J. HOLDING.

1. 1 259 A LANDSCAPE, with cattle—sepia

*French*

G. L. HALL.

4. 4 260 A BEACH SCENE: Stormy weather

*do*

G. L. HALL.

3. 3 261 ON THE COAST, Argyllshire

*Evans*

G. L. HALL.

2. 2 262 COAST SCENES, with figures

*do* 2

COX.

2. 2 263 ON THE WYE

*do*

FIELDING.

19. 19 264 A LAKE SCENE, with figures

*Legatt*

MULLER.

1. 1 265 A COTTAGE INTERIOR

*Faulkner*

BIRKET FOSTER.

— 10. 6 266 A VILLAGE MUSICIAN—pencil

*Sloare**From the Artist's Sale*

BIRKET FOSTER.

8. 8 267 THE PEDLAR

*Seligman*

5½ in. by 7½ in.

*From the Artist's Sale*

## F. TAYLER.

*9.9* 268 A FRENCH TROOPER AND HORSES  
 $10\frac{1}{2}$  in. by  $14\frac{1}{2}$  in.

*Fraser*

## R. THORNEWAITE.

*15.15* 269 A LANDSCAPE, with cattle and figures  
 $10\frac{1}{2}$  in. by  $14\frac{1}{2}$  in.

*Lacey*

## R. THORNEWAITE.

*9.19.6* 270 WALLERSWICK ROAD  
5 in. by 15 in.

*do*

## O. ORGANIA.

*1.5* 271 VENICE  
 $12\frac{1}{2}$  in. by 5 in.

*Sheikle*

## A. POWELL.

*12.1.6* 272 THE STEPPING-STONES: Bettws-y-Coed  
15 in. by 21 in.

*Lloyd*

## T. PYNE.

*12.1.6* 273 ON THE STOUR  
 $13\frac{1}{2}$  in. by  $20\frac{1}{2}$  in.

*do*

## T. PYNE, 1899.

*12.1.6* 274 A CORNFIELD, at Bergholt, Suffolk  
 $13\frac{1}{2}$  in. by 21 in.

*do*

## T. PYNE, 1899.

*7.7* 275 DEDHAM CHURCH  
 $9\frac{1}{2}$  in. by 13 in.

*Sampson*

## C. PARNELL.

3 - 276 A GENTLEMAN OF THE ROAD; and WITH THE RED Currant  
JELLY DOGS 2 Parsons.

1 . 11 . 6 277 WEST APPLEDORE R. E. J. BUSH.  
11 in. by 20 in. Lee.

10 . 10 . 278 A MOUNTAINOUS RIVER SCENE: North Wales C. BRANWHITE.  
15 in. by 29 in. French.

6 . 6 . 279 COTTAGES AT REVELSTOKE; and NEWTON FERRERS—a pair 2 T. DINGLE.  
12½ in. by 10 in. Corry.

3 . 6 . 280 AN OCTOBER AFTERNOON F. G. COLERIDGE.  
13½ in. by 10 in. mitchell

2 . 10 . 281 IN THE NUNNEBY—crayons C. DE GEOUX.  
Farr.

3 . 10 . 282 A PEASANT-GIRL R. WESTALL, R.A.  
15 in. by 11 in. Polland.

## PICTURES.

T. STOTHARD, R.A.

- 2 . . . 283 THE ADORATION OF THE MAGI  
 $13\frac{1}{2}$  in. by  $9\frac{1}{2}$  in.

*Pickering*

E. M. EDMONDS.

- 2 . 10 . 284 IN REGENT'S PARK; and A SURREY ROADSIDE COTTAGE — *Morley*  
 $a pair$  2

A. DE BREANSKI.

- 4 . 15 . 285 MOONLIGHT: Llanberis Lake  
 $16$  in. by  $22$  in.

*Cory*.

J. WEBB.

- 16 . 5 . 6 286 A COAST SCENE, with boats and fishermen: Sunset  
 $10$  in. by  $11\frac{1}{2}$  in.

*Gribble*

J. WEBB.

- 11 . - 6 287 A COAST SCENE, with stranded boat: Moonlight  
 $9$  in. by  $11$  in.

*Morley*.

J. B. PYNE (AFTER).

- 2 . 15 . 288 WINDSOR CASTLE, by F. PROSCHWITZKY

*Renton*.

J. VERMEUSCH, 1846.

- 3 . 3 . 289 LIMBURG ON THE LAHN  
 $37$  in. by  $31$  in.

*Evans*

T. M. RICHARDSON, SEN.

- 12 . 12 . 290 RYTON-ON-TYNE  
 $23$  in. by  $32$  in.

*Perman*

VAN UTRECHT.

7.17.6 291 DEAD HARE AND BIRDS  
36 in. by 28 in.

Farr.

G. MASON, A.R.A.

5.15.6 292 STUDY FOR 'HORSES AT THE FOUNTAIN'—unframed

Leggatt.

G. MASON, A.R.A.

5.5 293 STUDY FOR 'ONLY A SHOWER'—unframed

Sampson.

W. P. FRITH, R.A.

3.13.6 294 SKETCH FOR 'FAMILY JARS,' with portrait of Charles Dickens  
in character  
13½ in. by 17 in.

Leggatt.

DAVID COL.

5.15.6 295 THE GAMBLERS  
On panel—5 in. by 6 in.

Wallis.

JULES SCHEUERER (MUNICH), 1895.

4.4 296 DUCKS  
On panel—5 in. by 14 in.

do.

H. DUPRAY, 1875.

4.11.6 297 CAVALRY AT THE FRENCH MANOEUVRES, 1875  
On panel—10 in. by 8 in.

Landsteiner

TROUILLEBERT.

1.1 298 SPRING  
15 in. by 19 in.

Sampson.

## ALFRED ELSEN.

5.15.6 299 A FOREST SCENE, with peasant-woman  
39 in. by 31 in.

*The Laurence*

## F. LAMORINIÈRE.

15.4.6 300 PINE-TREES: Near the coast, Belgium  
On panel—9 in. by 12½ in.

*Seligmae*

## E. VERBOECKHOVEN, 1847.

7.17.6 301 HEAD OF A SHEEP  
15 in. by 15 in.

*Vignan*

## E. WILLIAMS.

3.13.6 302 A RIVER SCENE, with cattle  
14½ in. by 21 in.

*Renton*

## H. J. BODDINGTON.

13.13 303 AN OLD LOCK ON THE MEDWAY  
19 in. by 29 in.

*d.*

## F. BRANGWYN.

1.1 304 "AS HE WAS SITTING ONE DAY UPON THE BRIDGE"

*—'Arabian Nights'*

*Black and white—21 in. by 14½ in.*

*Marcus.*

## F. BRANGWYN.

1.2 305 "A PROCESSION EQUIPPED IN THE MOST PERFECT MANNER"

*—'Arabian Nights'*

*Black and white—21 in. by 14½ in.*

*d.*

F. BRANGWYN.

306 FIGURES AT A WINDOW—black and white  
21 in. by 14½ in.

*Marens.*

F. BRANGWYN.

307 A BURNING SHIP—black and white  
19½ in. by 14 in.

*do*

W. SHAYER, SEN.

308 A PLOUGHMAN'S TEAM

*Sampson.*

ANOTHER PROPERTY.

PICTURES.

T. S. COOPER, R.A., 1835.

309 A COW IN A PASTURE  
12 in. by 15½ in.

*Fraser.*

W. BEATTIE BROWN, R.S.A.

310 AUTUMN IN UPPER GLEN GARRY  
47 in. by 34 in.

*Williamson.*

W. BEATTIE BROWN, R.S.A.

311 EVENING: Glen Fannich  
On panel—4½ in. by 8 in.

*Shepherd.*

G. P. CHALMERS, R.S.A.

312 THE GIPSY  
9 in. by 7 in.

*Middlemore.*

SAM BOUGH, R.S.A.; 1862.

*81.18* . 313 CRAMOND, Firth of Forth  
*On panel*—12 in. by 16 in.

*Wallis*.

S. WILLIAMSON.

*3.3* . 314 BROTHER'S WATER, Cumberland  
*11 in. by 17 in.*

*Fraser*.

UNKNOWN.

*1.11.6* . 315 AN IRISH FAIR; and AN IRISH WAKE—a pair  
*2* . 316 COAST SCENES, with fisherfolk—a pair  
*1.1* . 317 CATTLE AND SHEEP, in a landscape—*on panel*

2 *do*  
 2 *Parsons*.  
*Burton*.

POOLE.

*3.13.6* . 318 A GIRL AT A WELL

*do*

NASMYTH.

*8.8* . 319 A WOODY ROAD SCENE; and A RIVER SCENE—a pair  
*On panel*

2 *Shepherd*

COX.

*2.12.6* . 320 LANDSCAPE STUDIES—a pair

2 *Blunt*.

COLLINS.

*7.17.6* . 321 THE CRAB-CATCHERS

*Leggatt*.

FINIS.



1901 Mar. 4 LoChC c.1  
Christie./Pictures and drawings.  
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